

## California Cadet Corps State Drill Competition Unarmed Exhibition Platoon

School Name:	0 15 1
Brigade: Battalion:	Grand Total

	Max	Dee#*	Averes	Cycontional	Notes
Head Judge #1	Points	Poor*	Average	Exceptional	Notes
Performance Overview					
REPORT IN	15	1-3	4-12	13 - 15	
Verbal report in; all movements to enter floor & report in to HJ	- 10				
REPORT OUT  Verbal report out; all movements to report out to HJ & exit floor	15	1-3	4-12	13 - 15	
Team/Cadet APPEARANCE		1-3	4-12	13 - 15	
Uniform / overall preparation & presentation	15	± 3	4 12	±3 ±3	
Routine FLOOR USE	15	1-3	4-12	13 - 15	
Meaningful use of the entire drill floor	15				
Team/Cadet <b>BEARING</b>	30	1-6	7 - 24	25 - 30	
Body & facial control, military carriage	30				
Routine MARCHING	30	1 - 6	7 - 24	25 - 30	
Dress, alignment and marching proficiency;		1 - 6	7 2/	25 20	
Routine VARIETY  Diversity of movements to display overall excellence	30	1-0	7 - 24	25 - 30	
Routine <b>DIFFICULTY</b>		1-6	7 - 24	25 - 30	
Routine as presented required MUCH PRACTICE!	30				
Routine PRECISION	30	1 - 6	7 - 24	25 - 30	
Exacting, flawless & meticulous maneuvers – "anti-sloppy"	- 00				
Routine <b>SHOWMANSHIP</b>	30	1 - 6	7 - 24	25 - 30	
Flair, style and "wow factor" that turns heads / rivets watchers  Routine COMPOSITION & FLOW	-	1 - 6	7 - 24	25 - 30	
Routine is unique & well constructed w/ fitting transitions	30	1 0	/ -4	25 50	
OVERALL IMPRESSION	20	1-6	7 - 24	25 - 30	
Subjective score of entire routine as presented	30				
MILITARY Flavor	40	1-8	9 - 42	33 - 40	
Routine proudly befits a military competition	40				
Total Exhibition Drill Points	240				
TOTAL EXTIINITION DITH FOILIS	340				

Number	PENALTIES – HEAD JUDGE ONLY	<b>Total Points</b>
	Boundary Violations @ 5 points each occurrence	
	Seconds over/under time @ 1 point per second (Minimum 6 minutes - Maximum 9 Minutes)	
	TOTAL PENALTY POINTS	

Judge's Name:	
---------------	--

Notes:



## California Cadet Corps State Drill Competition Unarmed Exhibition Platoon

School Name:

Brigade: Battalion:

Judge #2	Max Points	Poor*	Average	Exceptional	Notes
Performance Overview					
REPORT IN  Verbal report in; all movements to enter floor & report in to HJ	15	1-3	4-12	13 - 15	
REPORT OUT  Verbal report out; all movements to report out to HJ & exit floor	15	1-3	4-12	13 - 15	
Team/Cadet APPEARANCE Uniform / overall preparation & presentation	15	1-3	4-12	13 - 15	
Routine FLOOR USE  Meaningful use of the entire drill floor	15	1-3	4-12	13 - 15	
Team/Cadet <b>BEARING</b> Body & facial control, military carriage	30	1-6	7 - 24	25 - 30	
Routine MARCHING  Dress, alignment and marching proficiency;	30	1-6	7 - 24	25 - 30	
Routine VARIETY Diversity of movements to display overall excellence	30	1-6	7 - 24	25 - 30	
Routine DIFFICULTY Routine as presented required MUCH PRACTICE!	30	1-6	7 - 24	25 - 30	
Routine PRECISION  Exacting, flawless & meticulous maneuvers – "anti-sloppy"	30	1-6	7 - 24	25 - 30	
Routine <b>SHOWMANSHIP</b> Flair, style and "wow factor" that turns heads / rivets watchers	30	1-6	7 - 24	25 - 30	
Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions	30	1-6	7 - 24	25 - 30	
OVERALL IMPRESSION Subjective score of entire routine as presented	30	1-6	7 - 24	25 - 30	
MILITARY Flavor Routine proudly befits a military competition	30	1-6	7 - 24	25 - 30	
Total Exhibition Drill Points	330				

Judge's Name:	
Judge's Notes:	



## California Cadet Corps State Drill Competition Unarmed Exhibition Platoon

School Name:

Brigade: Battalion:

Judge #3	Max Points	Poor*	Average	Exceptional	Notes
Performance Overview					
REPORT IN  Verbal report in; all movements to enter floor & report in to HJ	15	1-3	4-12	13 - 15	
REPORT OUT  Verbal report out; all movements to report out to HJ & exit floor	15	1-3	4-12	13 - 15	
Team/Cadet APPEARANCE Uniform / overall preparation & presentation	15	1-3	4-12	13 - 15	
Routine FLOOR USE  Meaningful use of entire drill floor	15	1-3	4-12	13 - 15	
Team/Cadet BEARING Body & facial control, military carriage	30	1-6	7 - 24	25 - 30	
Routine MARCHING Dress, alignment and marching proficiency;	30	1-6	7 - 24	25 - 30	
Routine VARIETY Diversity of movements to display overall excellence	30	1-6	7 - 24	25 - 30	
Routine DIFFICULTY Routine as presented required MUCH PRACTICE!	30	1-6	7 - 24	25 - 30	
Routine PRECISION  Exacting, flawless & meticulous maneuvers – "anti-sloppy"	30	1-6	7 - 24	25 - 30	
Routine SHOWMANSHIP Flair, style and "wow factor" that turns heads / rivets watchers	30	1-6	7 - 24	25 - 30	
Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions	30	1-6	7 - 24	25 - 30	
OVERALL IMPRESSION Subjective score of entire routine as presented	30	1-6	7 - 24	25 - 30	
MILITARY Flavor Routine proudly befits a military competition	30	1-6	7 - 24	25 - 30	
Total Exhibition Drill Points	330				

Judge's Name: _	
Judge's Notes:	